

# QUEEN CITY QUICK STEP

*composed and respectfully dedicated to the*

**OFFICERS AND MEMBERS**

*OF THE*

**Citizens Guard**

*by*

**H. AUGUSTE POND.**

*Written by ELO P. REED 17 Tremont Row*

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by vertical bar lines. The first system begins with a treble clef and a key signature of one flat. The second system includes the marking 'Cresc. Sch.' and 'Adm. e piano'. The third system includes the marking 'p' and 'legato'. The fourth system includes the marking 'f' and 'ritardato'. The score concludes with a double bar line and the word 'Fine'.

*Entered according to Act of Congress, A.D. 1844 by E. P. Reed to the Clerk's Office of the District of Mass.*

The image shows a page from a musical score, likely for a piano or a small orchestra. The title 'Sinfonia' is visible at the top. The score is written on a grand staff with two staves. The tempo/mood marking 'Molto Sola' is present. There are various musical notations, including notes, rests, and dynamic markings like 'delicato' and 'risoluto'. The page is numbered '1' in the bottom right corner.

This image shows a musical score for the song 'L'Espresso' by Debussy. It features a piano accompaniment and a vocal line. The piano part is written in a complex, impressionistic style with many chords and arpeggios. The vocal line is in French and includes the lyrics 'L'Espresso' and 'L'Espresso'. The score is written in a single system with a treble and bass clef for the piano and a single staff for the voice.

Musical score for 'Tutti' and 'Trompe'. The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo is marked 'Tutti' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and the word 'Fine'.